



LUCAS ANTONIAZZI

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PRACTICE AREAS

- Antitrust & Competition
- Copyright & Software
- Industrial Design
- Litigation
- Patents
- Plant Variety Protection
- Trademarks

LANGUAGES

- Portuguese
- English

BIOGRAPHY

Lucas Antoniazzi joined Licks Attorneys' Rio de Janeiro office in 2025, bringing two decades of experience working in both advisory and litigation roles within the field of industrial property. Mr. Antoniazzi also has extensive experience handling litigation involving patents (including life sciences and oil & gas, among others), trademarks, unfair competition, piracy, and entertainment, with a focus on the music industry.

AFFILIATIONS

- Brazilian Bar Association – Rio de Janeiro (OAB/RJ);
- Coordinator of the Competition Commission – Brazilian Association of Intellectual Property (ABPI);
- Member of the Copyright and Entertainment Commission – Rio de Janeiro (OAB/RJ);
- Member of the Commercialisation of IP – Association Internationale pour la Protection de la Propriété Intellectuelle – AIPPI.

EDUCATION

- Master's in Public Policies (M.Sc), Strategies, and Development with an emphasis on Innovation, Intellectual Property, and Development, Institute of Economics, Federal University of Rio de Janeiro – UFRJ (2019);
- Master's in Business Law (LL.M), Getulio Vargas Foundation – FGV (2017);
- Specialization in Entertainment Law, Rio de Janeiro State University – UERJ (2012);
- Specialization in intellectual Property, Pontifical Catholic University of Rio de Janeiro – PUC-Rio (2011);
- Bachelor of Laws (LL.B), Federal University of Rio de Janeiro – UFRJ (2007).

PROFESSIONAL HIGHLIGHTS

- Leading attorney – World Trademark Review (2025);
- Leading attorney – Lexology (2024);
- Leading attorney – World IP Review (2024);
- Leading attorney – The Legal 500 (2023).

PUBLICATIONS

- [Sustainability and Intellectual Property in Brazil. In: Sustainability Objectives in Competition and Intellectual Property Law. LIDC Contributions on Antitrust Law, Intellectual Property and Unfair Competition.](#) Springer, Cham, 2024;
- Derecho autoral e economía creativa: una análise económica do Musical Works Modernization Act e da Diretiva Europeia de Direito de Autor. Universidad Internacional del Ecuador – Universidad Hemisferios – Asociación Ecuatoriana de Propiedad Intelectual, Dec 13, 2021;
- Análise da dos Efeitos da Lei Nº 12.853/13 como uma Política de Regulação da Gestão Coletiva de Direitos de Execução Pública Musical. In: Anais do XII Congresso de Direito de Autor e Interesse Público, 2018;
- Trade Dress: uma tentativa de análise objetiva da sua distintividade. In: Revista da Escola da Magistratura Regional Federal / Escola da Magistratura Regional Federal, Tribunal Regional Federal da 2ª Região, 2016;
- O uso das indicações geográficas como instrumento de proteção e desenvolvimento da agricultura brasileira. In: Propriedade intelectual na agricultura. Belo Horizonte: Fórum, 2012;
- Considerações sobre o marketing de emboscada (ambush marketing). In: Estudos de Combate à Pirataria, Letras Jurídicas, São Paulo: 2011.